

The facet

A monthly newsletter by the ENTOMOLOGY CLUB, Department of Entomology and Plant Pathology,
Mississippi State University

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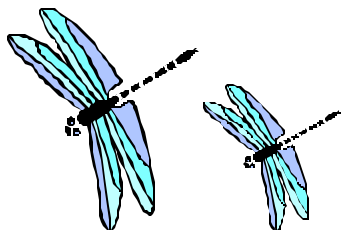
If you would like to contribute, please submit items by Friday of the second week to *The facet* mailbox.

From Editors Desk...

We hope you all have had a great summer (both research and vacation) and are ready to move on to Fall 2001 (believe it or not you already started it).

Due to some technical reason, we are not able to publish a 4-page Facet Volume 1 Issue 5. We apologize and hope we do not make you disappointed.

We are coming back at the end of this month with a complete 4-page issue.



CLUB EVENT

MSU Department of Entomology & Plant Pathology and USDA-ARS Biological Control and Mass Rearing Research Unit sponsor a five-day workshop **Principles and Procedures for Rearing Quality Insect**. This workshop will be held September 23-28, 2001 at Mississippi State. The MSU Entomology Club will help with the September 27th supper.



Plan to attend the 2002 ESA Southeastern Branch Meeting?

The Southeastern Branch of the ESA will hold its 2002 Annual Meeting on March 3-6, 2002 at the Hilton Doubletree, Little Rock, Arkansas. A website has been established to provide SEB members with current information on the meeting. Visit the following address:

<http://n-fl-bugs.ifas.ufl.edu/SEB/>

You can also contact the Local Arrangement Chair Gus Lorenz (glorenz@uaex.edu) or the Program Co-Chairs Alvin Simmons (asimmons@awod.edu).



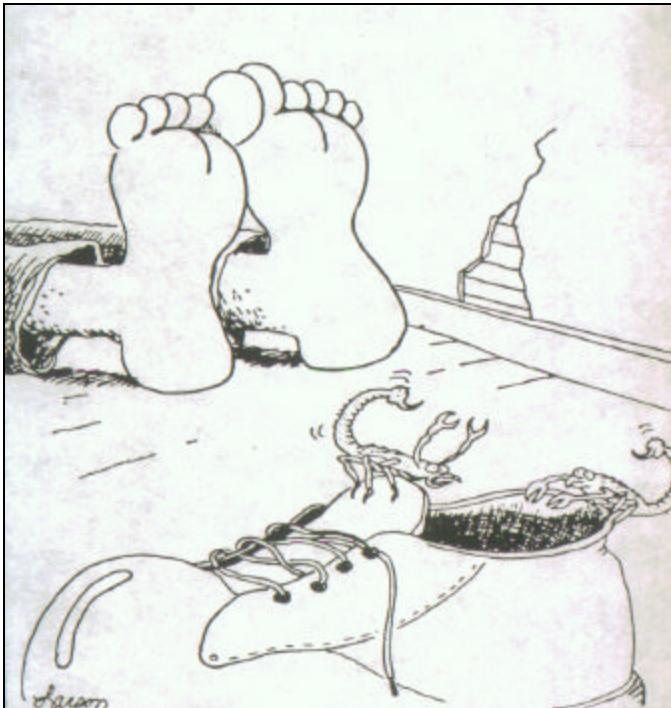
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Birthdays' in September ...

- 1 Amanda Lawrence
- 8 Dr. Maribel Portilla
- 11 Amber Kelley
- 11 Brenda Woods
- 16 Dr. Jack Reed
- 23 Dr. Eric Riddick

Hope you all have a very
happy birthday!!!!



"There I was! Asleep in this little cave here, when suddenly I was attacked by this hideous thing with five heads!"

Entomology in Art

E.A. Seguy

Numerous artists and designers throughout history have drawn inspiration for their creations directly from the unparalleled diversity and beauty present in nature. E.A. Seguy was one such designer who was prolific from the turn of the century through the 1930's. He produced 11 albums of illustrations and patterns of which *Papillons* and *Insectes* were dedicated to insect subjects. He was a masterful decorative artist who spanned the art eras of Art Nouveau through Art Deco. His graphic technique was achieved through hand coloring prints through numerous plate stencils. Seguy's work inspires artists and designers in such diverse applications as textiles, end papers, wallpaper, stained glass, and packaging.



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